

*) *Mit dem der Stimme bequemsten Tone zu beginnen.*

27.

a
pp p mf f mf p pp *pp p mf f mf p pp*

pp < *f* > *pp* < *f* >

pp p mf f mf p pp *pp p mf f mf p pp* *pp p mf f mf p pp*

pp < *f* > *pp* < *f* > *pp* < *f* >

pp p mf f mf p pp *pp p mf f mf p pp* *pp p mf f mf p pp*

pp < *f* > *pp* < *f* > *pp* < *f* >

pp p mf f mf p pp pp p mf f mf p pp pp p mf f mf p pp

pp < f > pp < f > pp < f >

This system contains the first three measures of the piece. The top staff features a melodic line with dynamic markings *pp*, *p*, *mf*, *f*, *mf*, *p*, and *pp*. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with dynamic markings *pp* and *f* and an accent (>).

pp p mf f mf p pp pp p mf f mf p pp pp p mf f mf p pp

pp < f > pp < f > pp < f >

This system contains measures 4 through 6. The melodic line continues with the same dynamic pattern. The piano accompaniment maintains its texture, with dynamic markings *pp* and *f* and an accent (>).

pp p mf f mf p pp pp p mf f mf p pp pp p mf f mf p pp

pp < f > pp < f > pp < f >

This system contains measures 7 through 9. The melodic line continues with the same dynamic pattern. The piano accompaniment maintains its texture, with dynamic markings *pp* and *f* and an accent (>).

pp p mf f mf p pp pp p mf f mf p pp pp p mf f mf p pp

pp < f > pp < f > pp < f >

This system contains measures 10 through 12, concluding the piece. The melodic line continues with the same dynamic pattern. The piano accompaniment maintains its texture, with dynamic markings *pp* and *f* and an accent (>).